



2011 Flute Players' Competition



Competition Eligibility

1. Except as noted below, flute players of all levels of experience are eligible to compete. However, we intend this competition to highlight the skills of developing players at various stages of their flute-playing journey, from beginner to advanced. Exceptions:
 - No performers receiving compensation in any form to perform at the Native Rhythms Festival, either this year or any previous year, will be permitted to enter.
 - The winner of the 2010 competition may not enter the 2011 competition.
 - No member of the **Native Rhythms Festival** Organizing Committee may enter.
2. Only 5- (mode 1) or 6-hole (mode 1&4) single chamber, pentatonic minor tuned Native American style flutes are permitted. For example, competitors may not use (1) multi-chambered drone or “harmony drone” or other such instruments, or (2) Native American Flutes with “non-standard” tunings, or (3) Anasazi, Hopi, Quena or other rim-blown flutes. Flutes may be of any material: wood, bamboo, river cane, ceramic, etc. and may be in any key.
3. All entrants will perform solo. No accompaniment, either rhythmic or melodic, will be permitted. No electronic enhancement (echo effects, etc.) will be permitted. All competitors will perform using only the sound system provided by the event organizers.
4. The fee for participation is \$20.00 (checks, money orders, etc. made payable to “NHGF”). Application fees are not refundable.
5. All flute players' competition entrants will receive a necklace with the event's Kokopelli image imprinted on Jerusalem stone. Photos of necklace (with last year's date) will be available on our event website at <http://www.nativerhythmsfestival.com/Competitions.htm>.

Competition Rules and Procedures

1. The **Native Rhythms Festival** Organizing Committee will select not fewer than three judges who are qualified to evaluate the performances. Judges may not be related to any of the contestants. Judges will be identified and acknowledged at the event.
2. The decisions of the judges are final and not subject to appeal. Competitors' scores will not be disclosed to competitors or the public.

3. The **Native Rhythms Festival** flute players' competition will be conducted live on Friday, November 11th at the festival grounds. All competitors will register and perform only on that day.
4. All entrants must appear at the competition registration table by 10AM on Friday, November 11th, with completed entry forms and the application fee.
 - A random drawing of numbers by the competitors immediately before the competition is to commence will determine the performance order. All competitors will be expected to be present to draw a number. Failure to appear may be grounds for disqualification.
 - All competitors will be expected to be available and ready to perform when their number (ordered position) is called. Please bring your number to the announcer when your number is called. Failure to appear may be grounds for disqualification.
 - Check the event schedule for the time and location of the competition performances. (We plan to have all competitors perform on the main stage, but if the number of entrants makes this impractical, an alternate location may be designated to allow the competition to proceed in parallel with main stage activities. Listen for announcements.)
5. Judging will be "blind" in that the judges will not be able to see the competitors while they are performing. Competitors will be identified on-stage only by their performance order number.
6. Each competitor's performance will consist of three pieces. The first two pieces may be, but are not necessarily, an original composition by the performer.
 - The first piece must be a relatively slow and lyrical tune of the competitor's choice.
 - The second piece must be faster and more rhythmic, again of the competitor's choice.
 - The third and final piece must be the competitor's interpretation of *Wayfaring Stranger*. To be scored, the piece must be recognizable as the specified tune, but considerable latitude will be given for competitor's interpretation. For those not familiar with this song, an audio MP3 file and a tablature music sheet of a simple version will be available for download from the event's flute players' competition page at www.nativerhythmsfestival.com/FlutePlayers.htm.
 - Each piece should be between 1 ½ and 2 ½ minutes in length. If the competitor chooses, the announcer will signal at 1 ½ minutes after the piece begins.
 - Different flutes conforming to these rules may be used for each of the 3 required pieces. We will try to have a flute stand available to hold several flutes for the entrant.
 - Please, no sacred tribal songs.
7. During the competition performances:
 - **No** speaking or other extraneous sounds that might identify the performer are permitted. An event announcer will introduce the competitor by the entrant's identification number only. The judges' score sheets will identify the entrants by the announced numbers.
 - **No** foot stomping, shuffling, or other body movements meant to generate rhythmic sounds to enhance the performance.

- Violation of this rule will result in disqualification from the competition.
 - The announcer may ask an entrant to stop and start again under such external conditions that would affect the performance, such as problems with the sound system, or a low-flying aircraft or other external noise source. Unless asked to stop, the competitor should continue playing.
 - The competitor is expected to handle the effects of the wind by turning his/her back to block the wind. The competitor may ask the announcer to adjust the microphone prior to beginning to play and of the 3 pieces.
8. Trophies will be awarded for first, second, and third place finishers based on total scores.
9. Possession or use of alcoholic beverages is prohibited by event rules. Anyone violating this rule will be disqualified from the competition and asked to leave the event grounds immediately, not to return.